



fishes

F I S H E S

Directed by Stefan Lysenko

Written by Tha Voyce (TV)
www.thavoyce.com

Starring Mike “Boogie” Malin

Produced by Stefan Lysenko
Craig Boyer
Lubov Demchuk

Co-Produced by Sophie Moine Lysenko and
Jessica Doyle

Supervising Producer Jeremy Jed Hammel

Cinematography by Jaron Present

Edited by Craig Boyer

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F I S H E S

Logline: A motley group of misfits spend the night stuck in a house in the Hollywood Hills during a storm. What was to be a night of fun and games becomes much more as they each learn hard truths about themselves and each other.

Synopsis: Director Stefan Lysenko gathers together a diverse and talented ensemble cast for his sophomore directorial effort. Lensed by Cinematographer Jaron Present (AUDIOSLAVE, SNOOP DOG, BILLY CORGAN,) “Fishes” tells the story of a group of people caught in a fishbowl, their lives and their secrets revealed, thanks to a simple party game.

Struggling actor Tom Downtin (BIG BROTHER ALL-STARS’ Mike “Boogie” Malin,) is as sarcastic and high-strung as his best friend, Claire, is cheerful and charming.

On the night that is supposed to be Tom’s big break, (hosting a studio game show pilot,) an increasingly violent rainstorm hits Los Angeles.

While the storm brews outside, Tom, Claire and a few of their friends meet before the show at his place high in the Hollywood Hills. But when they try to make their way to the studio, they discover that the only road down the mountain has been shutdown by the storm. Left with no other options, they retreat back to Tom’s place to wait out the storm.

Besides Tom and Claire, our castaways include the flamboyant Deck, the nerdy Po, and Goth Chick, Alex. Throughout the night, the group grows to include an older couple from next door, and a “paparazzi” seeking shelter, among others.

With no way of getting to the studio, Tom’s hopes of stardom are dashed. The ever-supportive Claire tries to cheer him up by having the group play their own game show, “Act As If.” It’s a drinking game much like “Truth or Dare,” minus the “dare.”

With Tom as the host and with the alcohol flowing, the questions get more personal and the stakes get higher. Tom takes a sadistic joy in asking questions of Claire, in particular, that cut a little too close to the bone. When the game reaches an explosive conclusion, the only question the group has left to answer is: Now that their secrets are out, what will it mean for them when the storm passes?

F I S H E S



Stefan Lysenko, *director*

Born to European parents, Stefan Lysenko spent time on both U.S. coasts growing up. He graduated from San Jose State with a degree in Theatre/Business and spent a few years thereafter traveling the globe. Returning to the U.S, Lysenko set out to make a name for himself in Hollywood.

Working on the stage under the direction of Stella Adler for several years, the famous Playhouse West became a creative haven for Lysenko. During this period, he worked with such actors as Ashley Judd and Jeff Goldblum. He also worked with Academy Award-winning actress, Shelly Winters at The Actor's Studio.

Lysenko went on to star in several feature films, including MAFIA!, THE LAST WILL (opposite Goran Visnjic, "ER"), INTERCEPTORS (opposite Ernie Hudson, "Oz"), and THE STRAY (opposite Michael Madsen and Angie Everheart.)

After a chance meeting and discussion with Gena Rowlands, famous for her work with the late John Casavetes, Lysenko set out to shoot his first feature film, BETWEEN CHRISTMAS & NEW YEAR'S. Similar to Casavetes' style, the script was entirely improvised, and was shot on 16mm film over 7 days, for under \$5000.

For "FISHES," Lysenko pushed his creativity even further by telling a layered, multi-character piece set only in one location. "Fishes" was accepted into the Sansevieria Film Festival.

Lysenko is currently putting the finishing touches on his third feature, STARTING FROM SCRATCH, starring himself and Billy Zabka (THE KARATE KID.)

F I S H E S



Mike “Boogie” Malin “Tom Downtin”

Mike Malin has a passion for the Los Angeles nightlife scene and a love for fine food. He and his partners in The Dolce Group created LA's first sexy sushi restaurant, GEISHA HOUSE. Previously, he co-owned BELLY, a New York style restaurant and lounge in Los Angeles for four years before selling the venue. Malin also owns DOLCE ENOTECA in West Hollywood.

Mike Malin is originally from Concord, New Hampshire. He left New Hampshire to pursue his education, and enrolled in Bentley College, in Waltham, Massachusetts. At Bentley College, Malin majored in finance while also exercising his passion for theater arts. He was active in the theatre program at Bentley College, which led him to his ultimate move to Los Angeles in pursuit of acting as a full time career.

Mike Malin is best known for his role as "Boogie" on the CBS reality television show, BIG BROTHER. Consequently, Mr. Malin has appeared in many commercials, and also has had numerous guest starring roles on a variety of sitcom television shows including "Yes, Dear" and "Jack and Jill". In his free time, he is a member of the N.B.A Entertainment League, a celebrity basketball team, which has earned him recognition on such shows as Extra and Access Hollywood.

This basketball league proved beneficial not only for Malin's fame and personal enjoyment, but the league connected him to fellow DOLCE Enoteca and Geisha House investors, Ashton Kutcher, Danny Masterson, Simon Rex, and Jamie Kennedy.

Next up, Mike Malin brings his passion and ideal of "thinking big" to KETCHUP, at the Sunset Millennium complex in West Hollywood.

F I S H E S

Jeremy Jed Hammel, *supervising producer*

Jeremy Jed Hammel grew up in and around Boston, Massachusetts and graduated from Ithaca College (NY) with a degree in Television and Radio. Once out of school, Hammel got his start as a PA on “NEXT STOP, WONDERLAND.” That film went on to premiere at Sundance and was sold to Miramax for an unprecedented six million dollars.

Over the next year, Hammel worked non-stop in film production. His film credits include Dana Glazer’s Student Academy Award winning film, “INTERMEZZO,” Jonathan Millman’s “SKIN,” accepted into the Boston Film Festival, Writerdirector.com’s winner, “ENOUGH ALREADY,” and a number of other independent films. During that time, Hammel also worked as a freelance writer for “The Metrowest Daily News.”

In September of 1998, Hammel took the next step in his career and moved to Los Angeles. By January of 1999, Hammel was hired to work at NBC Studios in the offices of the Executive in Charge of Production of NBC Late Night (Saturday Night Live, The Tonight Show with Jay Leno, Late Night with Conan O’Brien, Later, Friday Night.)

In late 1999, Hammel started work as a Researcher for “THE TONIGHT SHOW” and “LATER.” By 2000, he was heading up the department. Finally, during the 1999-2000 television season, Hammel produced an episode of “LATER WITH CYNTHIA GARRETT.”

Two years to the day that Hammel arrived in Los Angeles, he optioned his first feature-length screenplay to Division One Entertainment (producers of Miramax’s Jennifer Love Hewitt vehicle, “Telling You.”) It was at that point when he decided to try his hand at directing. In December of 2000, Hammel wrapped production of his short, “ALL THAT IS NOT,” which was accepted into the 2001 Boston Film Festival.

His most recent credits include NBC’s hit drama series, “ER,” multi-Film Festival winner “ARTISTIC LICENSE,” and Project Greenlight screenplay finalist, “THE ACHIEVERS.” He also helped out on Mike Doto’s “PEACE,” starring “That 70’s Show’s” Kirkwood Smith.

Hammel is currently producing Doto’s comedy, “SCVINGERS,” prepping Elisabeth Fies’ spaghetti Western, “PISTOLERAS,” and is in post on the American Film Institute’s and Tanisha White’s, “DANCE TO THE OFFBEAT.” Hammel is also co-directing a music video with LADY RANSOM for the band LO-FI SUGAR.

F I S H E S

FULL CREDITS

The Players

**Emilie Beck
James Brown-Orleans
Daniel Escobar
Holly Fields
Jack Gibson
Nathan LeGrand
Mike Malin
Heather Moses
Francesca Orsi
Lillian Robinson
Richard Tirrell**

**Alex
Miko
Deck Dexter
Bambi
Po
Herb Vance
Tom Downtin
Pink Dot
Claire Ambrosano
Corky Robbins
Jack Robbins**

The Team

**Tracy Aziz
Leslie Keel
Marie Blom
Pablo Garrahan
Brian Tweedt
Ulrika Johansson
Sylvia Barkovic
Andre Asheghian
Eileen Dietz Albany
William Buzick III
Timothy "Kansas" Ralston
Brett Krauss**

**Associate Producer
Art Director
Script supervisor and 1st AD
Sound Designer/Mixer
Second Unit DP
Assistant to the director
Make-up
Boom operator/Grip
Props
Location Scout
Associate Editor
Titles**



Jack Gibson as Po, Mike Malin as Tom Downtin, and Holly Fields as Bambi



Francesca Orsi as Claire Ambrosano



Mike "Boogie" Malin as Tom Downton



Holly Fields as Bambi



Jack Gibson as Po and Mike “Boogie” Malin as Tom Downtin



Francesca Orsi as Claire Ambrosano



Daniel Escobar as Deck Dexter



Stefan Lysenko