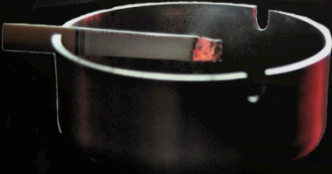


Three Lifestyles One Friendship



Starting From Scratch

# S T A R T I N G F R O M S C R A T C H

**Conceived, Written, and Created by**  
Tha Voyce

Starting From Scratch is the directorial début for Tha Voyce. In 2003 Tha Voyce wrote the award winning indi feature FISHES. [www.thavoyce.com](http://www.thavoyce.com) [myspace.com/tha\\_voyce](http://myspace.com/tha_voyce)

**Starring**

Lawrence B. Adias  
Andrea E. Harrison  
Stefan Lysenko  
Alex Scarlis

**Special Appearance by**  
Billy Zabka

**Produced by**  
Stefan Lysenko

**Co-Producers**  
Craig Boyer  
Sophie Moine-Lysenko

**Edited by**  
Craig Boyer & Stefan Lysenko

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# S T A R T I N G F R O M S C R A T C H

**Logline:** Three lifestyles, one friendship.

**Synopsis:** While running a local Hollywood café, Dylan, a screenwriter, becomes friends with two very different guys, Mitch and Brandon, who in turn become his customers. Mitch spends time with Dylan shooting pool and chasing girls on their motorcycles, while Brandon entertains Dylan with high nights on X in the company of his Hollywood power circle as they play and dance late into the evenings. In his attempt to be friends with both, he allows each of them to bring out different sides of himself, until his two new friends become toxic in their own unique ways. Dylan struggles with his writing career along the way and in the end throws it all away as he starts from scratch with Julie, his friend throughout.

Set in popular local Hollywood hot spots on Vine St. like “The Three of Clubs,” “M Bar,” “Bliss Café,” and classic Old Hollywood locations like “Villa Elaine,” (Mann Ray was a resident back in the day), STARTING FROM SCRATCH tells the heartfelt story about the struggle to find love, success and one’s self in Hollywood.

# S T A R T I N G F R O M S C R A T C H



## **Stefan Lysenko, *producer/“Mitch”***

Born to European parents, Stefan Lysenko spent time on both U.S. coasts growing up. He graduated from San Jose State with a degree in Theatre/Business and spent a few years thereafter traveling the globe. Returning to the U.S, Lysenko set out to make a name for himself in Hollywood.

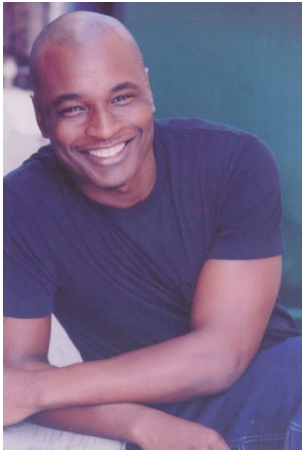
Working on the stage under the direction of Stella Adler for several years, the famous Playhouse West became a creative haven for Lysenko. During this period, he worked with such actors as Ashley Judd and Jeff Goldblum. He also worked with Academy Award-winning actress, Shelly Winters at The Actor’s Studio.

Lysenko went on to star in several feature films, including MAFIA!, THE LAST WILL (opposite Goran Visnjic, “ER”), and THE STRAY (Co-Starring Michael Madsen and Angie Everheart.)

After a chance meeting with Gena Rowlands, famous for her work with the late John Casavetes, Lysenko set out to shoot his first feature film, BETWEEN CHRISTMAS & NEW YEAR'S. Similar to Casavetes’ style, the script was entirely improvised and shot on 16mm film over 7 days, for under \$5000.

Lysenko’s sophomore directorial effort, FISHES, starred Mike “Boogie” Malin (winner of SURVIVOR ALL STARS.) Lysenko pushed his creativity with “Fishes,” by telling a layered, multi-character piece set only in one location. The hard work by Lysenko and his cast and crew has paid off as “Fishes” recently won Best Picture at the 2007 SANSEVIERIAN FILM FESTIVAL.

# STARTING FROM SCRATCH



## **Lawrence B. Adisa, “Dylan”**

A writer, producer, as well as an actor, Lawrence Adisa has begun to make a name for himself in studio and independent film productions, television, and even the video game market.

Some of his acting credits include “News Radio,” “7<sup>th</sup> Heaven,” “ER,” and Spike Lee’s “Clockers.”

# S T A R T I N G F R O M S C R A T C H



**Alex Scarlis, “*Brandon*”**

This talented young actor was born in Zurich, Switzerland and is the Grandson of Albert Bennefeld. Working Steady since the millennium, Alex has appeared on “Veronica Mars,” “JAG,” and had a recurring role on “American Heiress,” among others.

# S T A R T I N G   F R O M   S C R A T C H



## **Andrea Harrison, “Julie”**

### **From IMDB:**

1. Grindin' (2007) (completed) (voice) .... Operator, casting agent
2. Perfect Red (2007) .... Morrigan
3. "Ce soir ou jamais" (1 episode, 2007)  
- Episode dated 7 March 2007 (2007) TV Episode
4. "Non lasciamoci più" .... Spy (1 episode, 1999)  
- Di fronte all'amore (1999) TV Episode .... Spy
5. "Mortal Kombat: Conquest" .... Young Amazon (1 episode, 1999)  
- Balance of Power (1999) TV Episode .... Young Amazon
6. Saved by the Light (1995) (TV) .... Lost girl

### **Andrea’s Official Website:**

<http://www.andreaeharrison.com/>

# S T A R T I N G   F R O M   S C R A T C H



## **William Zabke, “*Bill Bowman*”**

William "Billy" Zabka began his acting career playing the role of “Johnny” in the classic film, *THE KARATE KID*.

While continuing to star in feature films, (*BACK TO SCHOOL*, *JUST ONE OF THE GUYS*,) Zabka studied screenwriting at UCLA and film aesthetics under legendary cinematographer, Vilmos Zsigmond.

In 2001, after acting in over 20 feature films, Zabka began his journey as a filmmaker when he wrote and produced his first film, *MOST*, a Czech language film shot entirely on location in Prague and Poland.

*MOST* premiered at the 2003 Sundance Film Festival and went on to win several jury and audience awards at prestigious film festivals, including “Best Of Festival” at the Palm Springs International Short Film Festival.

*MOST* received its highest award a year later with an *ACADEMY AWARD* nomination for Best Live Action Short Film.

In 2007, Zabka directed and starred in a music video for the band *NO MORE KINGS*, entitled, “Sweep The Leg.” The video includes cameos by several of the original *THE KARATE KID* cast members including Martin Cove and Ralph Macchio. The video received over 80,000 views within its first week of release and became the number one video on YouTube on March 16th,



# S T A R T I N G   F R O M   S C R A T C H

## **Jeremy Jed Hammel, *associate producer***

Jeremy Jed Hammel grew up in and around Boston, Massachusetts and graduated from Ithaca College (NY) with a degree in Television and Radio. Once out of school, Hammel got his start as a PA on NEXT STOP, WONDERLAND. That film went on to premiere at Sundance and was sold to Miramax for an unprecedented six million dollars.

Over the next year, Hammel worked non-stop in film production. His film credits include Dana Glazer's Student Academy Award winning film, INTERMEZZO, Jonathan Millman's SKIN, accepted into the Boston Film Festival, Writerdirector.com's winner, ENOUGH ALREADY, and a number of other independent films. During that time, Hammel also worked as a freelance writer for "The Metrowest Daily News."

In September of 1998, Hammel took the next step in his career and moved to Los Angeles. By January of 1999, Hammel was hired to work at NBC Studios in the offices of the Executive in Charge of Production of NBC Late Night (Saturday Night Live, The Tonight Show with Jay Leno, Late Night with Conan O'Brien, Later, Friday Night.)

In late 1999, Hammel started work as a Researcher for THE TONIGHT SHOW and LATER. By 2000, he was heading up the department and helping to produce the show. Finally, during the 1999-2000 television season, Hammel solely produced an episode of LATER WITH CYNTHIA GARRETT.

Two years to the day that Hammel arrived in Los Angeles, he optioned his first feature-length screenplay to Division One Entertainment (producers of Miramax's Jennifer Love Hewitt vehicle, "Telling You.") It was at that point when he decided to try his hand at directing. In December of 2000, Hammel wrapped production of his short, ALL THAT IS NOT, which was accepted into the 2001 Boston Film Festival.

His most recent credits include NBC's hit drama series, ER, multi-Film Festival winner ARTISTIC LICENSE, and Project Greenlight screenplay finalist, THE ACHIEVERS. He also helped out on Mike Doto's PEACE, starring "That 70's Show's" Kirkwood Smith.

Hammel is currently producing Doto's feature comedy, SHVINGERS, and is in post on Doto's short film, THE LEGACY. Hammel is also in post for a music video that he co-directed with LADY RANSOM for artist, LO-FI SUGAR.

DANCE TO THE OFFBEAT, a project he produced for The American Film Institute and Director, Tanisha White, is currently out to festivals.

# **S T A R T I N G   F R O M   S C R A T C H**

## **The Players**

**Lawrence B. Adias  
Stefan Lysenko  
Alex Scarlis  
Andrea E. Harrison  
Holly Fields  
John Bader  
Richard Tirrell  
Ali Whittaker  
Chris Taylor  
Billy Zabke**

**Dylan  
Mitch  
Brandon  
Julie  
Kathy  
Lonnie  
Pete the Poet  
Autumn  
Jeff  
Bill Bowman**





**Andrea E. Harrison & Alex Scarlis**





**Lawrence Adisa**



**On Set with the STARTING FROM SCRATCH team**



**Stefan Lysenko and Lawrence B. Adisa**





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